

# Chantal Powell

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b.1977 0788594987 Lives and works in West Dorset, UK

## Education

PhD. in Social Psychology, Southampton University, UK, 2002  
Bsc. Psychology, Southampton University, UK, 1998

## Current & Upcoming Exhibitions

*Conjure* (co-curated by Chantal Powell), Arusha Gallery, Silk Barn, Bruton, UK, 2022

*Post Totem* – OSHS Projects, New Oxford Street, London, UK, 2022

*Goddess* – Terrace Gallery, London, UK, 2022

## Selected Exhibitions

*A Strange Kind of Knowing* (curated Olivia Penrose Punnett) – Harleem Artspace, Wirksworth, UK, 2022

*CHORUS*, Arusha Gallery, Edinburgh, UK, 2022

*A Generous Space*, Hastings Contemporary, Hastings UK, 2022

*If Fluid Was A Song*, Project Gallery V New York, (online), 2022

*A Strange Kind of Knowing* (curated Olivia Penrose Punnett) – Arusha Gallery, London, UK, 2021

*Night Shaking with the Ingram Collection* (curated by Chantal Powell & Dean Melbourne) Group show of Ingram Collection works alongside work by Chantal Powell & Dean Melbourne – The Lightbox, Woking, UK 2021

*Darkness at Noon* (curated by Ruth Calland and co-selected by Mimei Thompson for Contemporary British Painting) – APT Gallery, London, UK, 2021

*Invoking Absence* (curated by Patricia Brien) – Hallidays Mill Gallery, Stroud, UK, 2021

*The Holy Grail* – OSHS Projects, New Oxford Street, London, UK, 2021

*Floorr Exh 04* – Floorr, online group show, 2020

*Dance First Think Later* – General Practice, Lincolnshire, UK, 2020

*Green Seeds from Dark Earth* (solo show) – Haarlem Artspace, Wirksworth, UK, 2020

*The Opening Of The Egg* (two person show with Kirsty Whiten) – Arusha Gallery, Edingburgh, UK, 2019

*Backyard Sculpture – A Collection Assembled by Gall & Gates* – DomoBaal Gallery, London, UK, 2019

*Hogchester Arts Summer Exhibition 2019* (curated by Chantal Powell and Dean Melbourne) – Hogchester Arts, West Dorset, UK 2019

*As The Crow Flies* – Bo.Lee Gallery, London, UK, 2018

*The Salamander Devours Its Tail Twice* (curated by Ashley Middleton) – Gallery 46, London, UK, 2018

*Paper Cuts* (curated by Kristian Day) - Saatchi Gallery, London, UK, 2018

*MAKE/CREATE* (Griffin Gallery & QEST collaboration) – The Crypt Gallery, London, UK, 2015

*Enchanted Parks* (commissions) – Saltwell Park, Newcastle Gateshead, UK, 2014 & 2015

*Existential Mirage* (solo show) – Stand Clear Gallery, Portsmouth, UK, 2014

*Museums At Night* – The Guildhall Art Gallery, London, UK, 2014

*Young Masters Art Prize* – Sphinx Fine Art & Lloyds Club, London, UK, 2014

*Victoriana: The Art Of Revival* – The Guildhall Art Gallery (curated by Sonia Solicari. Exhibiting artists included Paula Rego, Mat Collishaw, Grayson Perry, Jack & Dinos Chapman), London, UK, 2013

*Room Of Wonder* – Newcastle Museum and Art Gallery, Staffordshire, UK, 2013

*Cave* – Aspex Gallery, Portsmouth, UK, 2013

*Burning Bright* (curated by Rebecca Wilson in conjunction with Saatchi Gallery & Hyatt Regency) – Hyatt Regency, London, UK, 2013

*Unnatural, Natural History* (curated by Coates and Scarry) - Royal West Academy, Bristol, UK, 2012

*London Calling* – Orange County Centre of Contemporary Art Museum, California, US, 2012

*Imprint* (curated by Francesca Goodwin) – Serpentine Gallery's Centre Of Possible Studies, London, UK, 2012

*Afternoon Tea At The 54th Venice Biennale* – WW Gallery, Venice, IT, 2011

*The Fall Of The Majestic Elk* (two person show with Dean Melbourne) – Wolverhampton Art Gallery, Wolverhampton, UK, 2011

*FLAGSTOP* – South Bay Lexus, Los Angeles, US, 2011

*Time* – WW Gallery, London, UK, 2010

*Traces and Testament* (solo show) – Westbourne Grove Church Artspace, London, UK, 2010

*The National Open Art Competition* – Minerva Gallery, Chichester, UK, 2010

*Recollection* – Chapel Gallery, Lancashire, UK, 2010

*Travelling Light* – WW Gallery, London and toured to 53rd Venice Biennale, UK & IT, 2009

*Cork Street Open Exhibition* – Cork Street Gallery, London, UK, 2009

*Open Show 09* – Surface Gallery, Nottingham, UK, 2009

*ReOpen* – KUBE Gallery, Poole, UK, 2009

*Fete Picasso* – A.I.R. Vallauris, Vallauris, FR, 2009

### **Awards & Residencies**

2022 *CoverMill Residency*, The Netherlands

2022 *a-n Professional Development Bursary*

2019 *a-n Professional Development Bursary*

2015 *Mark Tanner Sculpture Award* – Shortlisted

2013 *a-n Re:view Bursary*

### **Commissions**

2014 & 2015 Commissioned by NewcastleGateshead initiative to create outdoor public commission for Saltwell Park, Newcastle Gateshead, UK

2014 Interactive public installation for *Museums at Night* commissioned by Guildhall Art Gallery London, UK

2013 *Nightingale's Nest*. Site Specific installation for Guildhall Art Gallery, London, UK

2012 Site Specific Installation for Grade II listed Church building, Hampshire, UK

### **Publications & Press**

2021 The Global Interview – Season 25

2020 Interview with *The Artist's Information Company* (Jack Hutchinson)

2020 Podcast with Geoff Diego Litherland (Haarlem Artspace)

2018 *Brenda Magazine*

2018 *ArtMaze Magazine* (Winter Edition)

2015 Interview, *The Culture Trip*

2013 *Victoriana A Miscellany*, Sonia Solicari, City Of London.

2013 *The Independent* (review of work from Victoriana exhibition)

2013 *ArtDaily* (review of work in Saatchi suite at Hyatt Regency)

2012 *Fine Art Connoisseur* magazine

2012 Interview, *FAD* online magazine

2012 *Unnatural Natural History* (RWA exhibition publication)

2010 *The Artist's Information Company Magazine* (front cover feature and interview)

### **Other Activities**

Founder / curator at Hogchester Arts (contemporary rural arts residency project), Hogchester, Dorset, UK

Hosts the Jungian online book club and speaker program "[The Red Book Club](#)".

Presents illustrated talks and workshops on psychological alchemy from an artist's perspective at various groups and institutions.